THE CARGOES WE GET

We get some wonderful cargoes.
At right, public relations assistant
Helen Richardson goes deckwalking on Clan Maclean at
Cape Town with one of 16
prequits bound for Spain. The
pengular, with 8 seats, were
a glif from the South African
Cropes entitle, the Project
Cropes artists, the Project
Relow right: one of the seats
held by Michael Redjouth,
a member of the trapect trougs.







